

**PELANGGARAN MAKSISIM PERCAKAPAN DALAM *MATERI STAND UP COMEDY***

**Aloysius Rangga Aditya Nalendra**

**INFLUENCE OF EMOTIONAL INTELLIGENCE AND TEACHING METHOD TOWARDS LISTENING SKILL**

**Ary Iswanto**

**MOVE STRUCTURE OF ABSTRACTS ON ASIAN EFL JOURNAL**

**Nurhayati**

**THE ANALYSIS OF MORPHOLOGY IN WRITING AN ENGLISH NARRATIVE COMPOSITION**

**Paramita Kusumawardhani**

**SEMIOTIC SIGNIFICATION ON JEANS ADVERTISEMENT IN THE ROLLING STONE MAGAZINE**

**Sulhizah Wulan Sari,**

**PENERAPAN *TPS* DAN *PP* UNTUK MENINGKATKAN MOTIVASI MENULIS TEKS NARASI**

**Tati Mardewi**

**PENGARUH PENGUASAAN TATA BAHASA TERHADAP KEMAMPUAN MENYIMAK BAHASA INGGRIS**

**Unpris Yastanti**

**SOCIOLOGICAL CONDITION AND THE SETTING OF A STUDY IN *SCARLET* NOVEL**

**Wiruma Titian Adi**

## DAFTAR ISI

HALAMAN

HALAMAN JUDUL.....	i
DAFTAR ISI.....	ii
KATA PENGANTAR .....	iii
<b>PELANGGARAN MAKSIMUM PERCAKAPAN DALAM MATERI <i>STAND UP COMEDY</i></b>	
Aloysius Ranga Aditya Nalendra.....	1-9
<b>INFLUENCE OF EMOTIONAL INTELLIGENCE AND TEACHING METHOD TOWARDS LISTENING SKILL</b>	
Ary Iswanto.....	10-21
<b>MOVE STRUCTURE OF ABSTRACTS ON ASIAN EFL JOURNAL</b>	
Nurhayati.....	22-31
<b>THE ANALYSIS OF MORPHOLOGY IN WRITING AN ENGLISH NARRATIVE COMPOSITION</b>	
Paramitha Kusumawardhani .....	32-40
<b>SEMIOTIC SIGNIFICATION ON JEANS ADVERTISEMENT IN THE ROLLING STONE MAGAZINE</b>	
Sulhizah Wulan Sari.....	41-50
<b>PENERAPAN <i>TPS</i> DAN <i>PP</i> UNTUK MENINGKATKAN MOTIVASI MENULIS TEKS NARASI</b>	
Tati Mardewi.....	51-60
<b>PENGARUH PENGUASAAN TATA BAHASA TERHADAP KEMAMPUAN MENYIMAK BAHASA INGGRIS</b>	

Unpris Yastanti ..... 62-72

**SOCIOLOGICAL CONDITION AND THE SETTING OF A STUDY IN *SCARLET*  
NOVEL**

Wiruma Titian Adi ..... 73-86