

Liberal Feminism Of The Main Characters In *Mirror Mirror* Movie Based On Sociological Approach

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Abstract. *The research is to know liberal feminism of main characters that occur in Mirror Mirror movie. Based on the problems it can be formulated into the general research question; How is the role a liberal feminism in the movie, how is the gender equality appear in the mirror mirror movie, how is the influence of a liberal feminism in the mirror mirror movie based on sociological approach. Descriptive qualitative method is used to do the research, in which the data is analyzed through the used of the dialogue and picture. To get information means collect the data like watching the movie and searching the related literature. Learn, collect, and summarize the redesign reference books related to the preparation of this to get data and information as needed. Analysis of mirror mirror movie used by Hollow's theory for the liberal feminism in the mirror mirror movie. Mulia's theory for the gender equality appear in the the mirror mirror movie. Mooney, Knox, and Schacht for the liberal feminism based on sociological approach. Finding the data analysis are: (1) the role a liberal feminism is the movie is the natural biological traits of men and women. (2) gender equality shows cultural concepts that appear the role, behavior, mentality, and emotional characteristic between men and women. (3) the influence of a liberal feminism based on sociological approach are the symbolic interactionism, functionalism, and conflict theory.*

Keywords: Liberal Feminism, Main Character, Sociological Approach, *Mirror Mirror* Movie

INTRODUCTION

Feminism is concerned how the position of the subject of women in community. During this time women were considered as the other that their colleagues always waiting for defines and meant. The identity of the woman is always attached by a social construction.

According to Nancy (1987:57) that "Feminism is both an ideology and a reform movement seeking to improve the status of women. Feminists share a belief that women have been, and continue to be, oppressed because of their sex that subordination originated from some series of limits as custom and law in which circumscribe women to take part in and succeed in the public sphere. And purpose of feminism generally is equality and gender interrelation".

Hollows (2010:14) said "Masculine gender role and culturally shaped feminine debated, biological differences between mapped in men and women gender roles that made a differences this looks as part of the natural biological traits of men and women and not as a cultural construction. For example, although the biological differences between men and women means that women are indeed biological is destined to give birth to children, but it means women naturally also has feminine traits, material insting that make a women have a more nutrating, supporting and loving than men".

The concept tries to refuse the superiority of men which is formed by patriarchal culture so that women who are subordinated to receive an equal position men. The struggle of women against entanglement on the power relations which places lower than men. So, women make changing of life view like as, liberal feminist.

However, who became a turning point of feminism is dominance concerns will be emotions that is so rich from the women that affects rasionalize and lack of capabilities break down feminism in construction that has existed against woman who due to the construction had already embedded and attached sociological. Sociological is a set of ideas that provides an explanation for human society. Theories are selective in terms of their priorities and perspective and the data they define as significant. As a result they provide a particular and partial view of reality. Sociological theories can be grouped together according to variety of criteria. The most important of these is the distinction between structural and social action theories.

Mulia (2004:4) said "Gender is a cultural concept that is used to distinguish the roles, behaviors, mentality, and emotional characteristics between men and women is growing in the community". Based on explanation above the struggle raised the dignity of women and to fight injustice against women is the work of the feminist movement to achieve a condition

of “equivalent” with men. History of gender differences between a men and women going through a very long process and is formed by several cause, such as socio-cultural condition, religious conditions, and the condition of the state. With this long process, gender differences is often considered to be ultimately God’s provision is not supernatural, nature or biological nature as if that cannot be changed anymore. This is actually the cause early onset of gender inequalities in society. Gender has an important position in one’s life and can determine the life experinces that will take. Gender can determine a person’s access to education, workforce, and other public sectors. Gender can also determine health, life expenctancy, and the freedom of motion of a person. Gender determines sexuality, relationships, and a person’s ability to make decisions and act autonomously. Finally, a lof gender determine what will be person later.

According Mooney, Knox, and Schacht (2007:17) said that “Sociology includes three major theoretical Perspectives: The Symbolic interactionism, Functionalism, and Conflict theory. Each perspective offers a variety of explanations about the social world and human behavior”.

Sociological Criticism is literary criticism directed to understanding or placing literature in its larger social context, it codifies the literary strategies that are employed to represent social constructs through a sociological methodology. Sociological criticism analyzes both how the social function in literature and how literature works in society. Liberal feminist theory is one of the major contemporary sociological theories, which analyzes the status of women and men in society with the purpose of using that knowledge to better women’s lives.

Liberal Feminist also question the differences between women, including how race, class, ethnicity, sexuality, nationality, and age intersect with gender. It relates to the facts of life women with what is describe by the *Mirror Mirror* movie. The liberal feminist movement in *Mirror Mirror* movie is when the character Snow White practicing sword fight to in seize power from the Queen Clementianna to the throne. In the character Queen Clementianna, the liberal feminist movement visible when the queen rules over everything and all the decisions exist in her hand.

Liberal feminist is a modern form of feminist, liberal feminist is characterized by a struggle that an individualistic about equality. To create equality between men and women, no need to make major improvements in the community, but only need to change the policy of the law that gives the opportunity to the women to be the same position with men in society. For a liberal feminist, evidence of progress in

the struggle of women seen from the number of women occupying strategic positions-previous public lots occupied by men.

Based on the above problem the writer will be analyze about Liberal Feminism of The Main Character from Sociological Approach.

From the *Mirror Mirror* movie, there are several things can be researched as the analysis of liberal feminism. The research itself is limited through the intrinsic and the extrinsic element. By the intrinsic element, the element that will be used to analyze is the main character that appears in the movie. Some scenes and dialogues hoped can give a good result of analysis. The main characters who figure the story line will be attention in this research. It tells how the main character about the women in this movie describing having freedom in taking decisions on the gender equality. In this movie she also described can be a leader of her followers.

According to Koesnosobroto (1988:67) “Characters can be divided into two kindly major or main character and minor character. Major character is the most important character in a story. Basically, story is about this character, but he cannot stand on his own, he need other characters to name tie story more convincing and lifelike”. In analysis, the researcher is able to choose the specific character such as main character.

According to Stanton (1965:17) “Main character is commonly used in two ways. The first is that character designates the individuals who appear in the story. The second is that character refers to the mixture of interests, desires, emotions, emotions, and moral principles the makes up each of these individuals”.

Of the several explanations above can be deduced that the real main character is his key or core of the story that became the core or heart of the story characters. The main character can represents a story to be conveyed through the role, but the main character still cannot stand alone. The main character takes the character of the other maids to strengthen the role will be undertaken as well as reinforce the story. Based on the role, character in a fiction can be classified into major and minor character. A main character is a character that can influence the plot of a story.

The extrinsic element that will be used is the sociological approach. Liberal feminism is mentioned as one of social problem happens is surroundings. As a product of how structure, groups and differentiates in community figured up by the people. Because it involves people and community so the problem of gender equality has become a social issue and this researched is hoped to give closer understanding about what the movie want to deliver to the audience.

Based on the problems, they can be formulated into the general research questions:

How is the role a liberal feminism in the movie ?

1. How is the gender equality appear in the movie ?
2. How is the influence of a liberal feminism in the *Mirror Mirror* movie Based on Sociological Approach ?

The goal of the research are to find out the role Liberal Feminism in the *Mirror Mirror* Movie. To find out the Gender Equality Appear in *Mirror Mirror* Movie. To know how the influence of a Liberal Feminism in the *Mirror Mirror* Movie Based on Sociological Approach.

RESEARCH METHOD

The research used the qualitative method. To get information means collect the data like watching the movie and searching the related literature. Learn, collect, and summarize the redesign reference books related to the preparation of this thesis to get the data and information as needed. Searching the data that related with the topic of problem through internet to complete the research in this thesis.

For finishing the thesis, the writer uses library research, collect the data from many books which literary theory especially about liberal feminism. In this thesis use descriptive qualitative method is a method that is chosen for this movie analysis. Some techniques conducted to analyze *Mirror Mirror* movie is watching and making observation on all things related with this movie. Then look for the source book that includes about this movie through browsing the internet to get information more specific and accurate.

The writer focused on gender equality of liberal feminist and then collect data about the problem. The descriptive qualitative method of the analysis in the movie, the first step watching and studying Mirror Mirror Movie every scene with caution. The second step reviewing until find a problem that is happening and recording each scene in the source of the information in Mirror Mirror Movie. The third step show and explains how a liberal feminist in Mirror Mirror Movie, that makes this movie can be a references analysis of the liberal feminist theory

RESULTS AND DISCUSSION

Mirror Mirror is one of the Snow White fairy tale movie that bring another Snow White version. Tarsem Singh the director of this fairy tale movie still adopted the story from Brother Grimm's novel entitled Snow White. The main idea of this movie was also the same with Grimm's but there are some addition and reduction in this version. If the old Snow White story told that Snow White was only a very beauty, poor and weak daughter that always obey the queen, *Mirror*

Mirror tries to show a little different plot. Either Snow White or the Queen has to struggle to get and hold their crown on the on the characterizations of both characters are quite different.

This film starring by Lily Collins as Snow White and Julia Roberts as Queen Clementianna (snow white's mother). In *mirror mirror* movie there are two main characters because *mirror mirror* movie tells about the life of Snow White and Queen Clementianna. Snow white wanted to take the royal throne had been wrest and controlled by her stepmother, after king was black magic into a beast in the forest unbeknownst to Snow White.

Snow white is the main protagonist in the movie. She has long, straight, ebony black hair, red lips, pale skin and warm brown eyes. The different dresses she wears as she goes through the movie show how she goes through the movie show how she is changing inside, at the beginning she wears a childish yellow and pink flowery dress when she is believed to be weak and useless, then her ballgown, which is white and elegant symbolizing that she is beginning to pull away from the queens rule, then she wears her thieving dress, which is blue, black and beautiful with her sword accessory to show that she can fight and stand up for herself.

The Queen Clementianna is the main antagonist in the movie. She has long red hair in ringlets, which she ties up in an elegant hairstyle most of the time and cold blue eyes like chips of ice. The queen is sarcastic and cruel, taxing the people out of all they have for her lavish parties. Queen Clementianna is beautiful lady and obsessed to get all she wants. She has magic skill and also owns a mirror which can help problem. She leads the kingdom, after throwing the king. She leads the kingdom only for self, she never thinks about how the people condition on the land. Queen Clementianna also hate Snow White, she never allow Snow to walk out her room.

Mirror Mirror shows the opposite main character from the common Snow White fairy tales. If in the old version Snow White was figured as a very weak girl, in *Mirror Mirror* Snow White is figured as a very brave and strong girl. The prince that came to save Snow White in the old version was also changed to be victim who saved by Snow White. This version prove that women Snow White and Queen Clementianna as the main character of this movie.

1. The Role a Liberal Feminism in *Mirror Mirror* Movie

According to Hollow that gender role and culturally shapped feminine debated, biological differences between mapped in men and women gender roles that made a differences this looks as part of the natural biological traits of men and women and not as a cultural construction.

a. Women of the natural biological
Supporting Data 1



Figure 1. *The Queen Clementiana was doing body treatments*

Supporting Data 2



Figure 2. *The Queen is pulled into a corset*

It can be seen from above first scene that the queen wants to look beautiful in her wedding events and second scene The Queen Clementiana was doing body treatments. Form the both scene women have a natural biological that always clings to itself, in any activity women are always paying attention to the beauty they have.

Women of the natural biological related beauty and always closely associated with a woman's body and how the body displayed or shown. Although women become a leader or become a regular women, women always notice her beauty wherever located in any situation always notice her beauty, because of any condition or in the position of women has always been the center of attention.

b. Women not as a Cultural Construction
Supporting Data 1



Figure 3. *The Queen Clementiana arrived at the places of her wedding*

From in the scene The Queen Clementiana arrived at the places of her wedding with wearing wedding dress and complete with beautiful makeup. It can be seen from above scene, The Queen is always trying to look beautiful at every opportunity, from the

attitude of the Queen look that a women must have a feminine side.

Because in this movie, a bride should wear dresses that are big and white to make it looks pretty, graceful and charming. Seen from the bride's clothes culture the queen, who narrowed the white waist like corsets that symbolizes the beauty of a women and with the lower part of the skirt are great symbolizes the elegance of a women. Visible white crown also attached above the head of the Queen Clementiana as a symbol of a leader of the kingdom.

The snow white embraced by the prince, Snow white though not always appear with full make up, the prince is still fascinated with the Snow White beauty that is owned by the snow white although it is being fighting with sword. On based liberal feminist scene in decision making is also visible from the decision to Fighting with sword, Snow White first demonstrate the integrity of women as a form of human rational and liberal emosional. Liberal feminist seems are well aware that reason and emotion, mind and body is as important to human survival and wealth and human experience.

From the explanation above, we can conclude that a liberal feminist struggle basically wanted to release women from gender suppression that is a role given to women based on her gender. Those role finally gave a truth ad a barrier to give a lower position for the women and moreover no place at all. For the liberal feminis, efforts to achive a gender equivalent for women were struggled through legal approaches. Meanwhile, the agendas of the liberal feminist to fight on human rights on politic, education, and work were through a formal law by reforming the existing system. In order to emancipate and set women free from social in inhibition, liberal feminist recommended practicing an androgyny both in women and me.

2. **The Gender Equality Appear in the Mirror Mirror Movie**

According to Mulia that Gender is cultural concept used distinguish the role, behavior, mentality, and emotional characteristic between men and women

a. **The Role**

Supporting Data 1



Figure 4. *All the people paid tribute to the Queen Clementiana*

From the scene above, the role of the Queen is very influence, can be seen when the Queen is present

among her people, the people pay homage to the Queen.

Supporting Data 2



Figure 5. *The Queen Making rule for the kingdom*

The Queen Clemetianna decision making contains the confidence and strong. The Queen Clementiana the decision making also is cruel and does not consider the interests of the other. Making decisions based on the need to be strong and beautiful. One form of feminist in the movie is the problem of rebellion against the men to fight for the freedom of women to make a decision to kill someone contravene who has the power to exact her revenge on the man who is considered utilizing the beauty of women. Women are no longer want to be “locked up”, but she fighting for her freedom and take over the position of men.

So, The role are sets of societal norms dictating what types of behaviors are generally considered acceptable, appropriate or desirable for a person based on their actual or perceived sex. These are usually centered around opposing conceptions of femininity and masculinity, although there are myriad exceptions and variations. The specifics regarding these gendered expectations may vary substantially among cultures, while other characteristics may be common throughout a range of cultures. There is ongoing debate as to what extent gender roles and their variations are biologically determined. The roles may be a means through which one expresses their gender identity, but they may also be employed as a means of exerting social control, and individuals may experience negative social consequences for violating them. Various groups have led efforts to change aspects of prevailing gender roles that they believe are oppressive or inaccurate, most notably the feminist movement.

b. Behavior

Supporting Data I



Figure 6. *The Queen lead to the throne*

In the scene above the Brighthon notify the queen that the kingdom is experiencing financial difficulties. The brighthon given opinion for the queen to get married again with another kingdom, in order to finance the kingdom back to normal.

Brighthon : “My lady, I feel it is my duty. To tell you of the rumors. That I’ve been hearing”
 The Queen : “Rumors ?”
 Brighthon : “Well, there have been rumblings. **That the kingdom is close to destitute. If we were to join our two houses in marriage. I feel the gentry would be reassured. That the kingdom was stable once again.**”
 The Queen : “(Laugh) **Brighthon a word please**”.
 Brighthon : “yes, your Majesty”

Duration (00:05:01-00:05:32)

For reason on the statement that said Brighthon, The Queen approves the advice, this means the Queen is very visible in the behavior of the liberal feminist. In order to restore the finances of the kingdom of the Queen is willing to do anything. Seen from the scene above shows a royal servant as an advisor or something the Queen Clementiana be taken into consideration in making a decision. In these scenes seen a kingdom employee is a man. This shows that although the movie describe the behavior of women who can take decisions, women cannot be separated from considerations of men. Shows that the behavior of the Queen Clementiana decision not overly autonomous.

Supporting Data 2



Figure 7. *The Queen Talking with Snow White*

The Queen : “Snow White. Is there are fire?”
 Snow White : “I’m sorry”
 The Queen : “is your bedroom on fire?. Because I’m searching for an explanation as to why you would be out of your bedroom and in here, and my first guess was fire”.
 Snow White : “I thought maybe I cloud come to the gala you know, because today is my 18th birthday”.
 The Queen : “Is it, now? Oh, my oh my. E to F-3, Please Snow white, maybe it is time I ease up on you. Hmm? **After all, you’ve done nothing to me, caused no problems. And yet, there is something about you that’s just so incredibly, irritating, I don’t know what it is. The slumped shoulders. The hair, that**

voice...mmm!. I know what it is. I think it is the hair. I hate your hair. I don't care if it's your 100th birthday don't ever sneak into a party like this again.

Duration (00:06:01-00:07:22)

From the scene and dialogue in above can be seen, the behavior Queen Clementianna to Snow White, although Snow White did not attend a party that can be made of the Queen, but the Queen still attention to Snow White by asking why Snow White came out of the her bedroom. The Queen clementianna was afraid herself not become center attention from beautiful aspect.

From the behavior from decision making aspect, the Queen Clementiana as antagonist character take decision making who is appropriate and must be Filled with right then and there. If they were not fulfilled, the Queen Clementiana can use the power of its mystic whenever to member punishment to her followers.

In addition the behavior decision-making process the Queen Clementiana containing confidence and the courage that strong. Behavior decision-making the Queen Clementiana also is cruel and not paying attention to the interests of others. In contrast to snow white as figures protagonist. Snow white makes decisions not only based on its own sake, but also others both men and women. Decision-making snow white showed women as the party that took the initiative to start first. Decision-making based on a desire to maintaining themselves and fight for their rights .

c. Mentality

Snow white is taught a touch sword seemed to be willing to help the dwarves in snow white kingdom of throne of Queen Clemntianna. In the Snow White character, its power is used to fight for freedom. Its strength is in the form of physical strength, strength of mind, and strength mentality. Strength is used to help Snow White characters were weak. However, the achievement of power, women leaders require external factors.

One of them is the strength of the hearts of men and women who needed the Queen Clementianna in order for it to be strong and beautiful again. While in Snow White is shown that initially he needs help first from external factors, such as a white dove, Huntsman, and the dwarves. The movie shows that although women can be feminist figure who could have the power, women still need support from external factors to get there.

The liberalist described rationality as a various aspect included the emphasis toward morality,wisdom, and mentality. When a ratio is defined as the ability to understand rational principles, there will be emphasis

toward individual autonomy on these. When a ratio was defined as the ability to understand a good manner to get what we want, as a result, there will be a personal fulfillment (self-fulfillment) which is emphasized.

Snow White must have strength mentality because snow white was fighting with the Prince who her loved. Snow white argues that the prince in favor of her stepmother. Snow White character describes the formidable figure after being almost killed by stepmother, she was taught how to fight by the dwarves but still look amazing, beautiful to outwit your opponent.

d. Emotional Characteristic

The Queen told Brighton taped announcements about increase in new tax rates, on the orders and decisions of the Queen to finance the kingdom became a lot so that the Queen can have a party. The Queen Clementianna is a beautiful lady and obsessed to get all she wants. She leads the kingdom, after throwing the king. She leads the kingdom only for herself, she never thinks about how the people condition on the land.

the Queen was angry with snow white entered the her gala, and snow white talking with the prince the Queen didn't like to see it, the prince feared taken by snow white. From the first and second scene can be seen the queen very emotional in every situation and just selflessness or send it.

The statement the Queen clearly seen that leadership is cruel and force, and at the time it break the rules and regulation of the queen very angry. The Queen leadership style of shows that people submit to him for fear of punishment or mystical powers. Leadership the Queen is cruel and is based on self-interest. How to the Queen in obtaining leadership is by force, not by achievement or because people consider it inappropriate as a queen. This proves that all requests must be fulfilled how the queen was also, the absolute existence leadership the Queen.

So The Emotional Characteristic can be interpreted as involving feelings between physiological turmoil with behavior that looks. However, sometimes people are still able to control the circumstances so that the emotions experienced irregular exit with changes or the physical signs. This related to the opinions expressed by Ekman and Fresen known with display rule, there are three rules :

1. Masking is the state of someone who can hide or can cover an existing emotion in it.
2. Modulation is people who can't put a damper on physical symptoms completely but can minimize it just.
3. Simulation is a person who is not experiencing the emotion but as if

experiencing emotions with physical symptoms show.

If viewed from explain above, emotional characteristic of the Queen Clementiana have emotional characteristic is modulation, the Queen clementiana can't hold her emotion on anyone, seen on the scene above. The Queen Clementiana was very angry when know Snow White present in her party. Also visible from the scene The Queen Clementiana raising taxes in order to want to fund the will be her created. Regardless of the fate of her citizen are difficult. While emotional characteristic of the Snow White have emotional characteristic is masking, it can be seen from the scene above although the Queen very angry to Snow White, but her not provoked with the Queen and Snow White tone to the Queen is still polite like a children speak with her mother, although the Queen very wicked to Snow White.

3. The Influence of A liberal Feminism Based on Sociological Approach

According to Mooney, Knox, and Schacht that sociological includes three major perspective there are The symbolic Interactionism, Functionalism, and Conflict Theory. Each perspective offers a variety of explanations about the social world and human behavior.

a. The Symbolic Interactionism

like the end of a fabled happy, a good win against crime, the same thing with a film this mirror mirror. Only ending the story made more alluring. In the end, snow white faces with a monster belonging to the queen. There is a necklace of a crescent that perch in the neck of the queen and the monster. When snow white faces with monsters, I wonder why the monster wild originally, become soft and stared at the face of the princess with eyes sorrow, as if he recognized the princess and miss his presence. The princess hurried cut the rope a necklace with a dagger the provision of his father before he disappeared and suddenly changing the monster become a form of the king it is still alive and bewitched be a monster pet queen. Yes, **the Princess who became the figure of heroic in this comedy drama not the prince as in a fairy tale.**

People construct their roles as they interact; they do not merely learn the roles that society has set out for them. As this interaction occurs, individuals negotiate their definitions of the situations in which they find themselves and socially construct the reality of these situations. In so doing, they rely heavily on symbols such as words and gestures to reach a shared understanding of their interaction. Symbolic interactionism is a micro theory.

Symbolic interactionism theory analyzes society by addressing the subjective meanings that people impose on objects, events, and behavior. Subjective meaning are given primacy because it is believed that

people behave based on what they believe and not just on what is objectively.

b. Functionalism

The Queen Clementianna, persuaded the prince Alcott to married her in order to make the kingdom again had a lot of money. The queen is utilizing the Prince through her marriage plans. So that, Funcionalism are physicalists and material. On causal role functionalism, if physicalism is true, then it is a physical substance and physical states that realize mental states.

Physical referred to in a scene of the movie is the Queen very spellbound with his good looks, very handsome, tall, gentle, friendly, and humble owned by the prince, so the Queen is very eager to marry the prince Alcott. While the material mean in the scene is in addition to the prince handsome, the Queen also wants wealth, and throne of the Prince Alcott. So, that the kingdom of the Queen being a lack of financial.

c. Conflict Theory

The Queen want a snow white to dead, thus the Queen no longer allow it and ruled entirely. The Queen was want to see Snow White is dead. The main purpose of the Queen is the first the throne of the kingdom fell in the hands of the Queen. It means that the Queen has the right to master the entire kingdom and its contents and no one is blocking commands the Queen. The second purpose the Queen feared Prince Alcott fell in love with Snow White. The Queen very angry when snow white still alive from the magic mirror and the Queen don't believe about that. The Queen feared if snow white still life can thwart the plans of the Queen to marry Prince Alcott. Despite this shortcoming, their basic view of conflict arising from unequal positions held by members of society lies at the heart of today's conflict theory. This theory emphasizes that different groups in society have different interests stemming from their different social positions. These different interests in turn lead to different views on important social issues.

Besides snow white also dare undermine the wedding party kidnapped and prince who chastens and struggling to restore prince Alcott awareness that being in the influence of a spell her stepmother. This is new delineation of a female character in fairytale. A princess also can be strong when in this forced. In the especially scene when she will face with her stepmother, snow white added that he wanted to change during this story if a prince.

So that conflict Perspective The functionalist perspective views society as composed of different parts working together. In contrast, the conflict perspective views society as composed of different groups and interest competing for power and resources. The conflict perspective explains various aspects of our social world by looking at which groups

have power and benefit from a particular social arrangement.

CONCLUSION

Based on the analysis conducted in chapter three, the writer concludes that there is Liberal Feminism of the Main Characters in *Mirror Mirror* movie. In the role a liberal feminism in *Mirror Mirror* women of the natural biological and not the natural biological. Women are no longer images as weak character. They now images as strong and brave character. They can make a decision and be the leader. The women don't need men role to solve their problem.

In the gender equality appear in the movie, gender is cultural concept distinguish the role, behavior, mentality, and emotional characteristic between men and women. Snow White breaks the stereotype that what women can do only in domestic household job. Snow White is proof that a woman can be as strong as they want and make a change in her society. The changing of each character and characterization from the old Snow White story shows the evidence of the changing women image which is represent by Snow White and Queen Clementianna in *Mirror Mirror* movie.

Based the influence of a liberal feminism, there is a sociological approach which is still exist until today. There are major perspective. There are the symbolic interactionism, functionalism, and conflict theory. The symbolic interactionism the princess who became the figure of heroic in this comedy drama not the prince as in a fairy tale. Functionalism woman who is obsessed in something will take in bad position and will call as bad women. There is a hierarchy that to get society sympathy women has to be as good as they can or even as bad as they can. These fact are reflected in bad queen Clementianna character whether in both movie the character of the queen always characterized as an evil character. Conflict theory views society as composed of different groups and interest competing for power and resources.

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