

Human Values of Main Character in *Chappie* Movie Directed by Neill Blomkamp

Cicik Nuraeni

STIBA Nusa Mandiri

Jl. Ir. H. Juanda No. 39 Ciputat Tangerang Selatan

cicik@nusamandiri.ac.id

Abstrak – Penelitian ini menyajikan tentang nilai-nilai manusia sebagai unsur fiksi yang diterapkan dalam sebuah film berjudul *Chappie*. Analisis ini berfokus pada penemuan nilai-nilai bagaimana karakter utama yang muncul dalam film dan berpengaruh terhadap karakterisasi tokoh utama dalam film *Chappie*. Metode penelitian ini adalah metode deskriptif kualitatif dan penelitian kepustakaan untuk mendapatkan data. Data analisis ini diambil dari film *Chappie* disutradarai oleh Neill Blomkamp. Selanjutnya, penulis mengambil beberapa teori dari beberapa buku yang terkait dengan judul untuk menganalisis nilai manusia dari karakter utama dalam film *Chappie*. Penulis juga mengidentifikasi data dan informasi dari teori. Teori yang digunakan dalam membahas penelitian nilai dasar manusia adalah teori Shalom H. Schwartz. Hasil analisis ini adalah nilai-nilai manusia muncul dari karakter utama ketika *Chappie* memiliki *self-direction*, tradisi, stimulasi, prestasi, dan universalisme dalam perilakunya. nilai-nilai kemanusiaan mempengaruhi karakterisasi tokoh utama ketika ia mengambil perhatian, persepsi, interpretasi dalam situasi, dan perencanaan tindakan dalam hidupnya.

Kata Kunci: nilai-nilai kemanusiaan, karakter utama, film

I. INTRODUCTION

Literature is a creative work, an art that publish in print. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. Literature was universal and expressed general truths about human life and talked comfortable good sense about the writer's personal experience, the social and historical background of the work, the human interest, imaginative 'genius' and poetic beauty of great literature (Selden et al, 2005:1). Besides, prose divides into short story and novel. Literature may be classified according to a variety of systems, including language, national, origin, historical period, genre, and subject matter.

Movie is an art too. The movie was made with rolled into one the art and technology. Based on characteristic, movie is part of culture. The relationship between literature and movie or film is studied both from a methodological and an interpretative point of view. Movie is also part of literary work, because Film delivers the story that has same as prose elements.

Every kind of literary work such as prose or movie has character. Character will be object for the story. And the story is always telling about what character wants and how character faces the obstacles to achieve what he or she wanted.

Developing characters is important to make them real as human being. Character is representation of a person, place, or thing performing traditionally human activities or functions in a work of fiction (Hill 2015:1). The characters have to enrich with values, attitude, and point of view so that they were fully formed like a man or woman, kids or adult, and also be real people in real situations. All of that will contribute to develop a three dimensional character. In other hand, Dunne (2009: 1) said that character is the heart and soul of story. It means that character is important element of the story. Character is driving the story from beginning to end.

There are many kind of character in prose and movie. One of them is main character. Thereunto, Hull (2015:2) has different opinion; he stated that main character is defined as the character through whose eyes we experience the story. Main character is different with protagonist. The difference between the two is simple: The Main Character represents the audience's eyes into the story; the Protagonist pursues the goal of the story. Sometimes they are played by the same character, as with Luke Skywalker in *Star Wars* or Clarice Starling in *The Silence of the Lambs*. Sometimes they are not, as with the examples above of Red in *Shawshank* and Wiesler in *The Lives of Others*. They key is in understanding that the assignment of the Protagonist comes as a result of a logical assessment, not an emotional one, as is the case with the Main Character.

A main character is an important figure at the centre of the story's action or theme. The main character is sometimes called a protagonist whose conflict with an antagonist may spark the story's conflict (Lalwani 2011:4). The main character is a subjective character and gives the audience a personal view inside the story. (Huntley 2007:8)

The attitude of the main character's behaviour was human values. Schwartz (2012:297) has commented on his definition of the value construct as follows that values are affect laden beliefs that refer to a person's desirable goals and guide the selection or evaluation of actions, policies, people and events. It means values are affect person's belief to reach the goal and evaluate of actions, policies, people, and events. Human values are desirable, trans-situational goals, varying in importance that serves as guiding principles in people's lives. Besides, Debbarma (2014:193) stated that human value is a theory about what things in the world are good, desirable, and important. He also said that human value is generally known to be a moral standard of human behaviour. It means human values has moral standard to make something good, desirable, and important

In addition, Schwartz (2012d:6), human values have ten types as motivation goals, they are:

1. Self-Direction: Independent thought and action; choosing, creating, exploring.
2. Stimulation: Excitement, novelty, and challenge in life.
3. Hedonism. Pleasure and sensuous gratification for oneself.
4. Achievement: Personal success through demonstrating competence according to social standards.
5. Power: Social status and prestige, control or dominance over people and resources.
6. Security: Safety, harmony, and stability of society, of relationships, and of self.
7. Conformity: Restraint of actions, inclinations, and impulses likely to upset or harm others and violate social expectations or norms.
8. Tradition: Respect, commitment, and acceptance of the customs and ideas that traditional culture or religion provide the self.
9. Benevolence: Preserving and enhancing the welfare of those with whom one is in frequent personal contact (the 'in-group').
10. Universalism: Understanding, appreciation, tolerance, and protection for the welfare of all people and for nature.

Those categories mean there are many types of human values as motivation goal that distinct, broad and basic values are derived from three universal requirements

of the human condition: needs of individuals as biological organisms, requisites of coordinated social interaction, and survival and welfare needs of groups. Robot character in *Chappie* movie that known as Chappie, has motivation goal as self-direction, tradition, stimulation, achievement, and universal. In other words, types of human values as motivation goal based on the human condition: needs of individuals as biological organisms, requisites of coordinated social interaction, and survival and welfare needs of groups. The values maintained by tradition and trust.

This movie is very interesting to discuss, especially about human values. The researcher has taken a Science fiction movie for this analysis with the title "*Chappie*". As the title, Chappie is name of main character in movie.

I. RESEARCH METHOD

The methods and some procedures are used to complete this analysis. The researcher applies descriptive qualitative research method. In descriptive qualitative research method, the researcher is using descriptive data in the form of words written or spoken of people and offenders can be observed. The researcher takes source of data for this analysis from *Chappie* movie. From the movie, the researcher collect the data to analyze that is human value and the main character.

In addition, The researcher uses library research for data collection method. It means that the researcher collects several books from different author and takes some points that related with the topic of research to finish this analysis.

And then the data analyzed with some procedures to makes consummates this analyse. The procedures are first the researcher watches *Chappie* movie repeatedly to understand and get idea to choose the title. Furthermore, the researcher takes some theories from several books that related with the title to analyze human value, characterization of the main character in *Chappie* movie. Second, the researcher identifies data and information from the theories. Hereafter, the researcher analyze the data to finds the problem to discuss with deeply in this thesis. The last, the researcher gets the result for all of the problems and finish this thesis.

II. DISCUSSION AND RESULT

Analysis of Main Character

Chappie is Science Fiction movie with the humanist idea, especially about human values that be possessed by a robot. This movie presents how Chappie gets a new life after his dead on the *Chappie* movie. Chappie is a hard police robot before change to be a robot with artificial intelligence that fills in human values. Chappie is a central character in the story. He is a main character on *Chappie* movie created by Neill Blomkamp.

In *Chappie* movie, Chappie is main character, he is central of story that story continue to follow his action. Chappie is not human, he is a robot. Actually, he is a droid cop known as Scout 22. Chappie created by Tetravaal, a tech company that produced robots to helps Johannesburg Police department to reduce crime at the city. Chappie is a droid cop who dead on a mission. A criminal shot him and make he cannot active on duty. Chappie live again when the inventor droid robot, Deon Wilson, took his body before recycled. Deon repairs Chappie's body and re-program with artificial intelligence that make him get emotion like human. Deon happy when known his invention succeeds to test, but he disappointed because Chappie live with Ninja and the gang. Ninja is a criminal who kidnapped Deon and pushed him to re-program Chappie so that he can use Chappie to fight for him. Chappie live again in the same body, but his consciousness is different. He is not droid robot anymore, but he is a robot with emotion like human now.

Personality and Relationship

Since live again with artificial intelligence, Chappie grow up as a kid who never know anything. Deon and Yolandi taught him to know about name of something around him. Chappie has good personality, he always already to explore and experience something new. Everything that he know from Deon, Yolandi, and other in Ninja's place he do it so that Deon is upset when Chappie talk to him like an American gangster. Chappie has a good relation with Ninja and the gang and also with Deon. Chappie is obedient with Deon as his maker and Yolandi as mommy for him. He scares with Ninja, Yolandi's husband, who always pushes him to do a crime. Chappie hate Vincent, a staff in Tetravaal, who want to destroy him. Vincent is a scientist who creates a robot with remote-control by human. He is envy with Chappie that has intelligence more than his robot, Moore. So, he wants to destroy Chappie. Chappie takes revenge to Vincent, because he killed Yolandi with his robot. Chappie loves Yolandi, he tries to make Yolandi live again from the dead. He transfers Yolandi's consciousness to

Tetravaal data base to create a female robot. Yolandi live in robot body like as Deon.

Motivation

In *Chappie* movie that directed by Neill Blomkamp, Chappie as main character has motivation to his life. First, he wants to change his body with the other robot body, because his battery will off soon. Deon said it cannot work, because Chappie different with other. Chappie has artificial intelligence that never same as other robot. Chappie thought how to make it happen. When Deon dying after shot by a gangster, Chappie brought him to Tetravaal and he transfers Deon's consciousness to a robot and he succeed. The experience with Deon made Chappie motivated to transfer his consciousness and Yolandi's consciousness to a robot and he succeed again.

Human Values that Appears on Main Character

There are many types of human values as discussed in chapter 2 that human values have ten types as motivation goals, they are: self-direction, stimulation, hedonism, achievement, power, security, conformity, tradition, benevolence, and universalism. Those categories mean there are many types of human values as motivation goal that distinct, broad and basic values are derived from three universal requirements of the human condition: needs of individuals as biological organisms, requisites of coordinated social interaction, and survival and welfare needs of groups.

Main robot character in *Chappie* movie that name is Chappie, has motivation goal as self-direction, tradition, stimulation, achievement, and universalism. The human values of main robot character in *Chappie* movie appears in the scenes as shown through types of human values, that is:

Self-Direction

A type from human values that appear in the movie is self-direction. This type showed when Chappie get bad situation in the real world. Ninja thinks if Chappie go to outside from Ninja's place, he will learn about life as a man. He forgot if Chappie is not robot police anymore. Instinct to kill the enemy that fill in data base a police robot was changed by Deon to be an artificial intelligence. Chappie has no killing instinct, he has feel like human that started from a kid. As result of Ninja's do shown in scene as shown below:



Figure 1. Cut off

Ninja's secret place
(Duration 54:55 – 55:35)

Chappie : "Mommy."
Yolandi : "Chappie! Chappie, what happened?"
Chappie : "Mommy."
Yolandi : "Oh, my God, Chappie? Chappie, what happened? Who did this? Oh, my God, Chappie. Sit here. Sit here."
Ninja : "I'm so sorry."
Yolandi : "What happened?! How could you do this? How?! He's just a child!"
Ninja : "I didn't know this would happen. I don't even know what happened."
Yolandi : "I hate you!"
Chappie : "My arm is gone, Mommy."

Based on picture and dialogues above, the researcher analyzed that Chappie with artificial intelligence (AI) changed his behaviour from a droid or robot that has AI to robot with feel like as human. He thinks as a boy who scares with bad guys and the stranger. He feels need protection from his mommy known as Yolandi. What happens in the scene above is start from Ninja who take Chappie to introduce himself to outside. But, Chappie is not ready to make relationship with other people, because people still seen Chappie as a police robot. Then, when the villager know that Chappie is weak, they against and ruin Chappie's body. Chappie runs to safety his life. Not only there, Chappie is also arrested by Vincent who wants to destroy him. Vincent and his staff from Tetraवाल cut off Chappie's arm and take his 'guard key' to access and update a robot's master memory. Vincent knows Chappie's data base is important for his robot, Moose. Vincent thinks with AI that created by Dion, he can make Moose better and it will be in demand by Johannesburg police. Chappie escapes from the Vincent's van after Vincent takes his guard key. Chappie used his GPS to come back to Ninja's secret place. Ninja and Amerika shocked to

see Chappie's body. Yolandi was even sadder to see Chappie conditions, especially when he cries. Yolandi was blaming Ninja who leave Chappie alone outside. Ninja did not expect the lesson for Chappie to see outside will be like that. Chappie cries and he told to Yolandi about his arm was cut by Vincent.

From the plot of scene about, the researcher concludes that type of human values appears on movie with a type of self-direction when Chappie thinks he is a Yolandi's son, so he cries and tell about his arm that gone and cruel of kids who unlike him as robot.

Tradition

Type of tradition as a type from a basic human values appear in the movie when Deon was seeing Chappie talk like gangster after Amerika taught him. Moreover, Deon is seeing Amerika sits close Chappie while he mixes drugs. Deon upset with situation in Ninja's place, but he cannot do anything. So, he asks Chappie to do promise with him like contain in the scene as shown below:



Figure 2. Promised.

Ninja's Secret place
(Duration 40:53 – 41:22)

Deon : "Listen to me, I'm your maker. I brought you into this world, okay? This is serious. Must not engage in these people's lifestyle choices."
Yolandi : "What?"
Deon : "No offense, okay?"
"No counting narcotics, no robberies, no crimes."
Chappie : "Chappie, no crimes."
Deon : "Okay. And you've gotta promise me."
Chappie : "What is promise?"
Deon : "It's that you promise me that you'll never do any of those" "things, all right? You can't break a promise, Chappie."
Chappie : "Chappie promise."

Based on picture and dialogues above, the researcher analyzed that Deon as inventor of Chappie want Chappie got a good influenced by his environment. Although, Deon realizes that is impossible, because Ninja and his gang, Yolandi and Amerika, are a criminal group. Hence, Deon came to Ninja's place to teach Chappie to be able to read and to know name of things. But, Deon saw Amerika was mix cocaine and Chappie sits near to him. Deon worried if Chappie influenced by behaviour of Ninja's and the gang. Deon know who is Ninja and how his attitude. Deon was get of Ninja's brutality when he kidnapped by Ninja and Amerika and takes him to his secret place. Ninja is also spook with a rough and dirty language. Therefore, Deon asked Chappie to promise with him that he is not involving a criminal. Chappie was agreeing with Deon.

From the analyzes, the researcher concluded that type of human values of Chappie as main robot character appears on type of tradition that is respect, commitment, and acceptance of the customs and ideas that traditional culture or religion provide the self. Chappie respects to Deon who making his alive as like human that he has emotion and think. Chappie knows Deon has goodwill to give him artificial intelligence (AI) so that he can be interaction with human. With his respect, Chappie promised to Deon to keep himself in order he is not committing a crime. Chappie's attitude that respects Deon with a promised is human values that appear in the movie.

Stimulation

Human value in this type is shown in the movie when Yolandi was playing a game with Chappie by word. Yolandi tell the name of a thing and Chappie must follow her to repeat. Yolandi and Amerika are upset when Chappie was repeating what Yolandi said. The scene that contains a basic human value that appears on Chappie attitude has as shown below:



Figure 3. Copycat
Ninja's Secret Place
(Duration: 37:31 – 37:58)

Yolandi : "Wait, wait. Chappie, look. Look. Look. "Rat." It's okay."

Amerika : "No, he's stupid. He can't talk. We're screwed."
Yolandi : "No, he can talk. He's smart."
Chappie : "No, he can talk. He's smart."
Yolandi : "Oh, my God. Look, he's copying me!"
Chappie : "Oh, my God. Look, he's copying me!"
Yolandi : "Chappie! Chappie, say, 'shoe.'"
Chappie : "Shoe."
Yolandi : "Say 'rat.'"
Chappie : "Rat."
Yolandi : "Say 'Mommy.'"
Chappie : "Say Mommy."

Based on picture and dialogues above, the writer analyzed, Chappie with artificial intelligence can speak like as human. He can copy what Yolandi said. It happened when Yolandi tries to tell names of thing around them. Amerika is not sure of Chappie ability to speak before. But, Yolandi don't despair to introduce to Chappie the name of the things. Finally, Yolandi and Amerika are seen that Chappie can speak like as human. Chappie is happy because he can copy what Amerika do and said as a gangster. Yolandi is pleased too because Chappie think he is kid of her. She always teaches Chappie what she knows. From analyzes above, the writer concludes that human values of main robot character appears in the movie when stimulation that is excitement, novelty, and challenge in life felt by Chappie.

Achievement

Achievement is appearing in Chappie attitude by accidentally when Deon was thinking that Chappie has to know about good activities. Deon won Chappie influenced by Ninja attitude or Amerika. Deon tries to build Chappie has good attitude as shown as scene below:



Figure 4. Painting
Ninja's Secret Place
(Duration: 42:49 – 43:46)

Chappie : "Please, may I have the paintings, Deon?"
Vincent : "What in the name of the Lord?"
Deon : "That's it. Put your paint in there."
"Put it on the board."
Vincent : "There's the Guard Key."
Chappie : "**Chappie is painting.**"
Deon : "Yeah!"
Yolandi : "Chappie, I'm so proud of you!"
Deon : "Good boy!"

Based on picture and dialogues above, the writer analyzed that Chappie with the artificial intelligence can do everything like a human, include painting. In that scene, Deon came to Ninja place to teaching Chappie for nurture his mind and develop his ability. Plot of the scene begins when Deon want to develop ability of Chappie with the stuff. Deon brings the goods from his home for teaching Chappie. In Deon opinion, Chappie is same as a kid. Chappie need some education to develop himself to grow up. Hence, Deon gives Chappie a story book in order that he learns read a book. Moreover, Deon gives a chance to Chappie for learn painting. Chappie likes to paint and he makes painting a car quickly. Deon and Yolandi are shocking and happily see it. Especially Deon, because he was making Chappie and re-develop with artificial intelligence so that Chappie can do something, speak his mind, and has feels like as human.

At last, analyzes above is reference for the writer to concludes that human values of main robot character, known as Chappie, appears in movie by means of achievement that is about personal success through demonstrating competence according to social standards. Chappie successfully painted quickly is a personal success through demonstrating, and that is appearing on the movie.

Universalism

Universalism appears in Chappie attitude in the movie are seen when Chappie put on the real world by Ninja. Ninja thinks Chappie will adaptation with the condition at the outside. Evidently, the outside was controlled by criminal that enemy for Chappie before. When the criminal was seeing Chappie, they hate him because they thought Chappie is a droid or robot police. Moreover, they know Chappie has no power and gun, so, they fought him. The scene that contains Chappie was afraid see a gang will fight him as shown below:



Figure 5. Real world.

Somewhere
(Duration: 47:40 – 47:56)

Ninja : "Hey, Chappie, come. Jump out."
Chappie : "Chappie doesn't want to."
Ninja : "Come, Chappie. Come. Come, come, come."
People 1 : "It's a cop!"
People 2 : "Hey, I'm going to go."
Ninja : "Welcome to the real world."
People 3 : "Guys, watch it."
Chappie : "**I don't like this real world.**"

Based on picture and dialogues above, the writer analyzed that Chappie is not suspect if people in outside unlike him. Especially, they know Chappie is a droid police or robot police. The plot of the scene begins when Ninja want to teach Chappie how to be a man. He and Amerika bring Chappie in van and they go to somewhere. Chappie is happy before he knows where they will go. Ninja drops off Chappie at a place that there are some guys. Chappie is doubt to moving out from the van, but Ninja force him out of the car. Thereafter, Ninja and Amerika go leave Chappie behind. Chappie shocks and feels lonely between men who look like hate him. What was feared happened, they attacked Chappie with hateful, and he got burn. Chappie run to save his selves. Unfortunately, Vincent caught him and cut off his hand before he run again to return Ninja's place.

Finally, the writer concludes from analyzed above those human values of Chappie, who known as main robot character, appears on the movie by way of universalism that is understanding, appreciation, tolerance, and protection for the welfare of all people and for nature. Chappie realized that people outside is not to receive him to be part of them, so that he understanding that is not easy to life outside. He is not like real world and he needs help until he can protect his self with his artificial intelligence.

III. CONCLUSION

After analyzing *Chappie* movie directed by Neill Blomkamp about human values and characterization of main robot character, the writer gets conclusion. Based on data, the writer concludes that *Chappie* movie is science fiction movie with a robot as main character. The robot known as Chappie is robot with artificial intelligence (AI). Chappie is not robot that control by human, he can control own self. He has human value that include in the artificial intelligence.

Chappie created by Deon Wilson, a scientist that has ambition to test the artificial intelligence to his robot. His purpose is not support with his boss, but he can test the AI to body of damage robot and succeed. Unfortunately, Chappie live in Ninja's place that aims to use Chappie in crime operation to get money. Deon tries to teach Chappie with the basic values. He started to show things around Chappie and story book and also painting, but Ninja opposed what Deon did. Ninja wants Chappie has gangster attitude like him. He thought Chappie use a gun and shoots the target. Chappie obedient to Ninja because he thinks Ninja is his Father. Besides, Chappie loves to Yolandi who regarded as his mommy. When Chappie get trouble with people outside and Vincent took his arm, he cries in Yolandi's hug. Yolandi loves Chappie too; she thinks Chappie is her son. She was angry when she knew that Ninja left Chappie outside alone.

Deon got injured when Vincent with his robot, Moose, attack Ninja's place. Meanwhile, Yolandi and Amerika died in that strike out. Chappie gets angry to Vincent and take revenge to him. Moreover, Chappie helps Deon who get bad injure. Chappie take his planning action to transfer Deon's consciousness to a body of robot. The result, Deon is alive in body of robot like Chappie. Similarly with Yolandi, the dead body of Yolandi was buried, but her consciousness is saving in universal serial bus (USB) by Chappie. Same like as Deon process, Chappie transfer Yolandi's consciousness to the internet that break to Tetravaal system. Yolandi's consciousness is giving to a female robot in Tetravaal workshop and Yolandi alive as female robot. Chappie is happy to meet his mommy again. He, Deon, and Yolandi have last human value and they are not human.

In real life, human values are basic importance to any human in the world, to make truly responsible decisions, and to give a responsible direction to one's life; and also to give a truly responsible direction to the development of one's children. In *Chappie* movie, human value appears when main robot character that name is Chappie, through some type of human values, they are type of self-direction when Chappie thinks he is a Yolandi's son, type of tradition in when Chappie

promise to Deon, type of stimulation when Chappie can talk, type of achievement when Chappie can painting, type of universalism when Chappie go to outside to meet people.

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PROFILE

Cicik Nuraeni was born in Ciamis, West Java, on February 24, 1987. She is the youngest child from two. She completed the elementary school in SDN Kawunglarang II, Rancah Ciamis and graduated in 1999. Then continued her study in SLTPN 1 Rancah and graduated in 2002. In 2005, the author completed his studies at SMA Negeri 1 (SMAN 1) North Cikarang, Bekasi. Then she took the Diploma Program in Academy of Foreign Language Bina Sarana Informatika Jakarta (ABA BSI Jakarta) in English Department and graduated in 2008. In 2007, she started join with Oxford Course Indonesia as an English Tutor and Teaching for Elementary Level (TK), basic level (SD), and Advanced Level (Junior and Senior High School). In 2009, she joined Academy of Foreign Language Bina Sarana Informatika Jakarta (ABA BSI) as an Assistant

Lecturer and at the end of 2009 became English Instructor in Language Laboratory. She taught Teaching English as Foreign Language (TEFL), Business Correspondence, Interpreting, Pronunciation Drills, and Pre-intermediate Grammar. In the same year, the writer went on to Strata-1 at the University Indraprasta PGRI (UNINDRA) in English Department and graduated in 2011. In 2012, the writer continued her study to Study Strata-2 at the University Indraprasta PGRI (UNINDRA) at Department of Language Education and graduated in 2014. From 2015 up to now, she joins and teaches at STIBA Nusa Mandiri, Ciputat South Tangerang. Besides teaching, she also join with Indonesian Lecturer Assosiation (ADI) as a member.