

Love in Aladdin Movie Directed by Guy Ritchie

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Abstract – Love is an emotion or positive feeling like affection, sacrifice, and trust contained in human beings aimed at other human or other objects that are around it. In other words, love is sharing affection, struggle, and complement each other. The purpose of this research are to identify characteristics of love, types of love, and moral message in Aladdin Movie directed by Guy Ritchie. This research used descriptive qualitative method to analyze the data. The data are the scenes and the dialogs of the main character that contains the characteristic of love, types of love. The result of this study reveal that: (1) There are 3 characteristics of love in Aladdin movie, they are trust, healing, and teamwork. (2) There 7 types of love in Aladdin movie, there are eros, philia, storge, agape, ludus, pragma, and philautia. (3) The moral message contained in the movie; the true love has their ways to find their soul. Aladdin falling in love with Princess Jasmine. Although, there are a lot of problems and in difficult condition, finally, Aladdin got the Princess Jasmine's love.

Keywords : Aladdin Movie, Characteristic, Love, Main Character, Moral Message

Abstrak: Cinta adalah suatu emosi atau perasaan positif seperti kasih sayang, pengorbanan, dan kepercayaan yang terdapat dalam diri manusia yang ditujukan kepada manusia lain atau benda lain yang ada disekitarnya. Dengan kata lain, cinta adalah berbagi kasih sayang, perjuangan, dan saling melengkapi. Tujuan dari penelitian ini adalah untuk mengidentifikasi karakteristik cinta, jenis cinta, dan pesan moral dalam Film Aladdin yang disutradarai oleh Guy Ritchie. Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data. Data yang digunakan adalah adegan-adegan dan dialog-dialog tokoh utama yang memuat ciri-ciri cinta, jenis-jenis cinta dan pesan moral dalam Film Aladdin. Hasil penelitian ini mengungkapkan bahwa: (1) Terdapat 3 ciri cinta dalam film Aladdin, yaitu kepercayaan, penyembuhan, dan kerja sama tim. (2) Terdapat 7 jenis cinta dalam film Aladdin, yaitu eros, philia, storge, agape, ludus, pragma, dan philautia. (3) Pesan moral yang terkandung dalam film; cinta sejati memiliki cara mereka sendiri untuk menemukan jiwa mereka. Aladdin jatuh cinta pada Putri Jasmine. Meski banyak masalah dan kondisi yang sulit dilalui, akhirnya Aladdin mendapatkan cinta Putri Jasmine.

Kata Kunci: Film Aladdin, Karakteristik, Cinta, Karakter Utama, Pesan Moral,

INTRODUCTION

Love is sharing affection, struggle, and complement each other. In this world everyone needs love, because God created that feeling for humans. The writer thinks that love is describing a couple of lovers who are equally affectionate to one another and struggle to get and to keep it.

Boeree in (Taufik & Mukarramah, 2015) explains that "love is basically a matter of caring about someone else's well-being as much or more than you care about your own. If they feel pain or sadness, you suffer with them. If they find

happiness, you feel happy for them. Strong love even involves sacrificing your own happiness, and even sometimes your own life for the other person." In this explanation, love is a happiness created by a couple who love each other, but not all are easy to go through, because it can also be disappointing or sad when love is no longer there or slowly disappears between one another.

Scavone in (Priyadi, 2019) says that "Love is exhibited in different forms, is subject or object dependent, that it can be expressed in different ways, and the object of love is irreplaceable significant." In this context, love is not only about



people or a couple, but can be in various forms depending on subject or object, because love can be felt when humans are close to their God, and inanimate objects.

According to Austin in (Viana, 2017), "Love is an extraordinary word, infinite container for all wishes, fantasies, needs, and impulses we have for connection. It is one-size-fit all term that is applied to an enormous range of relationship and emotions." In this case, Love is about feeling a couple each other. A love is feeling an affection to someone or something which willing to sacrifices to gets it, and love are filling each other's hearts who have a sincere and a loyal heart. But, in a real life, love is difficult to applies, because most of in a real life, it looks at the physical and a property, has not naturalness in our heart.

According to Sharma in (Istifaroh, 2019) explains if true love is an extension of our own true nature. Beside, Sharma explains about twelfth characteristic of love. There are:

1. Effortless and Eternal Attraction is when we are in love with someone, we always discover moments of love and affection in the most normal situation. Everything that we have been done will looks funny and full with memorize.
2. Mutual Respect is respect for each other is the most important factor in true love. We should give enough space for personal growth and never crossing the line.
3. Acceptance is accept positive and negative thinks of our couple, and we should open our mind and perspectives, so we can see and learn thinks that we would not have otherwise experienced. True love can change us and how we think. There is no judgment and we become open to receive and accepting love.
4. Selflessness is not about full feeling our own selfish desires, but it is all about working to reach common and same goal. In this case, we must give our love before we get love from someone.
5. Trust is the most basic foundation of true love. Sometimes, we are feeling difficult to trust our couple, but we must do it. True love makes us feel vulnerable without being fearful or defensive.
6. Healing. Sometimes, we need time to healing the wounds. It must be done step by the step and need the long process. True love can healing pains from the past and makes us to comeback into the reality.
7. Growth is a natural process with essential for our happiness and freedom. Everything in the world needs to grow in order to survive to get the better things.

8. Companionship is decided to relates and connect each other. When love is come, we looks for someone who will be by our side, true our and tire lives. We need someone with whom we can experience the wonders of life. True love means paying attention to the on you love, whether it to share our secret, discussing about knowledge or something that interesting.
9. Communication is making yourself understood and understanding your couple is the main foundation of true love. With good communication, we can be solving any problems about relationship. Furthermore, we also can create and built the foundation of love.
10. Teamwork. True love is about teamwork. We can build the construction of love with the teamwork in order to create something special that it is unique and indestructible.
11. Fearlessness. There is no fear in true love, such as fear of commitment, fear of making mistakes, and fear of hunting someone. Fear makes love hopeless and complicated.
12. Sacred is full of sacrifice, because we can feel amazing if we give happiness so our partner. Sometimes, other people think sacrifice for love is not too important, but in some cases, sacrifice is needed for someone to get the true love.

According to (Nenge, 2019), there are ten characteristic of love:

1. You do not hesitate to look ridiculous in front of each other. With tousled hair after sleep, bags under the eyes and a pillow print on your cheek, you are not afraid that you will fall out of love for the incompatibility with the ideal image. Because there is no ideal image, there is you, a living person, who, by the definition, cannot look like a pop star all day and night long.
2. You want to make your loved one happy. Preparing your favorite food, washing the dishes with you, letting your partner be in peace and quiet when everything irritates him or her such manifestations of care indicate more reliably love than a bouquet of 50 roses.
3. You are discussing a future together without fear. Where to go on vacation next year, what to buy – a cat or a guinea pig, finally, how to name a child, even if he is not planned in the nearest future.
4. You are honest with each other. Even if it threatens to become a quarrel when you are not satisfied with something, you find the courage to talk about it and look for solutions to the problem together.
5. You are not afraid of each other's successes. He will find a new job and spin the affair with some young lady, she will sign up in the

simulator and pick up the man there, this is not love, but hurt feelings.

6. You are able to find compromises. Compromise is an evidence of a mature mind and ability to listen the opinions of others. There is no need to stand for your principle and to defend one's point of view to the last.
7. Together you are better than separately. Of course, each of you has your free time, friends and hobbies that no one is going to get rid of, and yet you sometimes refuse to meet with friends, just to be with your loved one.
8. You let your partner make mistake. Because both of you are simple people who don't have to conform to any ideals.
9. Intimate life is not the main thing. Relationship do not consist of bed games only, and you know this perfectly well.
10. You respect your partner, and he respects you. Respect is the basis of any healthy relationship. You are able to reckon with the feelings and thought of your partner and do not pursue the goal to retain the last word in any situation.

According to Burton in (Istifarah, 2019) he explain about types of love. There are seven types of love:

1. Eros is sexual or passionate love, and this is a type of modern construct of romantic love. It can be happen because human have instinct to love physically. It means that we are as a human have interest to sex. Sometimes, eros is classified into dangerous love, because we must control ourselves and emotions.
2. Philia is about friendship. The best kind of friendship is when we give our love to all of best friend. Friendship founded on goodness are associated not only with mutual benefit, but also with companionship, dependability, and trust.
3. Storge is kinds of love between parents and children. Different with two types above, storge is explains about naturalness of love that comes from our deep heart. Our surrounded environment is included into this type of love.
4. Agape is universal love, such as the love for strangers, nature, and God. Unlike storge, it does not depend on the filiation or familiarity. Besides, Agape can be said as charity or donation in Christian. At a social level, agape or altruism serves a signal of cooperative intensions.
5. Ludus is playful or uncommitted love. It can involve some factors, such as flirting and seducing. The most important thing is they are feeling happy and funny because of their attitude.

6. Pragma is a kind of practical love founded on reason or duty and one's longer term interests. Sexual attraction takes a back seat in favor of personal qualities and compatibilities, shared goals, and making it work.
7. Philautia is love ourselves. It can be healthy or unhealthy for us. Philautia can categorize into the unhealthy love if we are feeling hubris and we feels like the God. Hubris has come to mean an inflated sense of position, abilities, or accomplishment. Furthermore, healthy self-love is a kind self-esteem, which is our cognitive and above all.

According to Hatfield in (Viana, 2017) states that " Types of love, namely compassionate love and passionate love." There are:

1. Compassionate love is characterized by the presence of attachment, respect, care and trust. Affection usually grows from a sense of understanding and respect each other.
2. Passionate love is characterized by intense emotion, sexual attraction, anxiety, and affection.

According to the explanation above, compassionate love is about the understanding each other with the feeling affection and respect. While, passionate love is about sexual with feeling affection. Lee in (Nurohma, 2018) defines six varieties of relationship that might be labeled as types of love:

1. Eros is romantic, passionate love. In this type of relationship, love is life's most important thing. Lee said search for physical beauty or an idea type also typifies this type of love. The love occurs with loving each other when love becomes the most important of everything.
2. Ludus is game-playing or uncommitted love. Lying is a part of the game. A person who pursues ludic love may many conquest but remain uncommitted. There is no seriousness in this type of love.
3. Storge is a slow developing, friendship based love. People with this type of relationship like to participate in activities together. Often storge result in a long relationship in which sex might not very intense or passionate. This type of love takes time to establish a relationship, so it is constructed survived.
4. Pragma is pragmatic, practical, mutually beneficial relationship. It may be somewhat unromantic. A person who lean toward this type or relationship may look for a partner at work or at where the person is spending the time. Sex is likely to be seen a technical matter needed for producing children, this type of relationship based on mutual benefit.

5. Mania is an obsessive or possessive love jealous an extreme. A person in love this way is likely to do something crazy and silly, such as stalking. This love based without rational.
6. Agape is gentle, caring giving type of love, brotherly love, not concerned with the self. It is relative rare. This is unconditional love.

Love is usually told a lot in a movie. Most of things in a movies is about love. A movies is a work of art in the form of live images that are rotated and produce moving images and movie is a result of the work of literature created by a procedure. The movie can be good result if there is good performance from the characteristic and complete preparation, such as sound, lighting, and make up for actor and actress, in order to entertain the audience and makes them satisfaction

Denham in (Delin, 2018) states that “the movie has similarities with human life which contain different frame that every second has experience and moment, whether it is happy, sad, or tragic. Actually, human life can be implied as a movie, because we are like the actors, and actresses which playing the role in the different genre of life, such as romance, comedy, and thriller.” In this section, movie is experience the actors and actresses in playing their character each others.

Severny in (Delin, 2018), “Movie is the art of simulating experience to communicate ideas, stories, perceptions, feelings, beauty or atmosphere by the means of recorded or programmed moving images along with other sensory stimulation. The movie is the contemporary art to giving and stimulating the expressions of a human.” In this case, the content of the movie can be appreciating by the feeling of people, the experience, or someone’s perspectives.

According to Arfani in (Rachmaniah, 2019), “Movie is a form of entertainment, that enacts a story by sound and a sequence of images giving the illusion of continuous movement.” In this section, movie is entertainment for people and make a good story, in order the peoples interesting to watch. It have the shape of images giving the illusion and continue to movement.

Rabiger in (Nureny, 2019), “movies is a work that is interesting and entertaining and makes the audience think. Every existing work is unique and interesting. So, there are many ways that can be used in a documentary to convey ideas about the world.” In this case, movie is a video to expression the ideas which can be an entertainment for the audience who watching it, actually the movie is so interesting to enjoy when free time and boring to do something other.

(Yastanti, Hadiyansah, 2019) states that, “movie is considered an important art form source of a popular and powerful method for educating.” For the explanation above, Movie is not only about entertainment. But, important to the people including the children for educating, such as watching the benefit series.

Hatoco in (Taufik & Mukarramah, 2015) **says that** “literary work is writing a value as work of art like fiction, poetry, novel, and criticism that are recognizing as having important and permanent artistic value.” In this context, literature is a written work in the field of education, and also a literary work can be in the form of novels, poetry, drama, or performance and movie.

According to (Delin, 2018), states that “Literature is anart from human beings to convey, contribute, create and share ideas with world, and literature is the expression of an individual through language.”In this case, literature is an art to entertain all people in the world, which to share the ideas and create a literary work, so that the reader knows about events that have occurred in history or are currently happening, and literature is share ideas and to expression through language.

Semi in (Lapandja, F. K. ., Usman, S., 2016) explains that “literary works have some elements that become the main material to create literary work, such as intrinsic and extrinsic elements. For intrinsic, the elements are including theme, setting, plot, character or characterization, and figure of speech. Furthermore, extrinsic element refers to social and psychological condition in a society.” Based on the explanation, literature is information about thought the people who expressed experience through feelings, imagination, and becomes a literary work favored bythe people.

Klarerin (Nurohma, 2018)says that “Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the world.” In this section, literature is literary work such as a document in the form of writing and that is to show expression the author. But, not all the document including in a literature.

The main part of the movie is main character. (Haven, 2000)“Main character is the one in the most scenes or the one with the most lines”. Main character is defined as the main idea role that have more attention than other cast. A main character becomes main point in the movie.

Based on Staton in(Rachmaniah, 2019) says, “The main character is commonly used in two ways. The first is that character designates the

individuals who appear in the story. The second is that character refers to the mixture of interests, desires, emotions, and moral principles the makes up each of these individuals.” In this states, The main character is about a film player who act according to their respective characters, some are kind and some are not.

According to Sudjiman in (Khairunas, S., Pratama, R. M. D., & Wardani, 2018)states that “The main character is not determined by the frequency of appearance of characters in thestory, but the importance of character involvement in story building events. The main character in this story is Steve.” In this case, the main character is about importance of the character to build the plot by the appearance.

The main character is important cast in a story or film, andthey become the center of attention for the audience, because the main character looks better than other character, from appearance, acts, and confidence.

One of movie tells about love is Aladdin movie. Aladdin movie is a 2019 American musical romantic drama film directed by Guy Ritchie, this was released in the United States on May 24, 2019. The film grossed \$1 bilion worldwide, becoming the fifth highest-grossing film of 2019, and the 34th highest-grossing film of all time. The film received mixed reviews from critics, who praised Smith, Massoud and Scott’s performances, costumes and musical score. The movie tells about the main characters, Aladdin and Princess Jasmine, falls in love each other. But, their love in difficult condition and got a lot of problems. Finally, their love finds their ways and they get the achievement to be together and love each other. So, in this research, the writer chooses the title: **Love of Main Character in Aladdin Movie Directed by Guy Ritchie.**

RESEARCH METHODOLOGY

The writers use descriptive method to analyze love of the main characters in Aladdin movie. The writers find and get some data, and then analyze the data and information by searching internet and library research. In this paper, the writers do some procedures. The writers decide to analyze the movie Aladdin movie as a research material. The writers prepare several theories to support the research. Then the writers watch Aladdin movie several times and started analyzing the scenes and conversations needed to be researched. After that, the writers analyze the data. In this section, the writers find the result of the statement of the problem.

FINDING AND RESULT

According to Sharma, there are tweve characteristics of love. But, in this movie, the writer found 3 characteristics of love in main character. They are trust, healing, and teamwork. Meanwhile, the writer also found 7types of love in main character, there are eros, philia, storge, agape, ludus, pragma, and philautia. Then, the last is moral message from Aladdin movie, love has their way to find their soul.

1. Characteristic of Love in Aladdin Movie

a. Trust

Trust is the most basic foundation of love. And trust in any condition about the problems.



Figure 1. Sultan is talking to Jasmine (0:10:32 – 0:9:48)

Sultan : "You have shown me courage and strength... you are the future of Agrabah.. you shall be the next sultan."

Jasmine : "Thank you, Baba"

Sultan : "As sultan, you may change the law. He is a good man."

Genie : "Where did he go?"

In this dialogue, first the Sultan is does not believe that Princess Jasmine can be continuer the Sultan, and he asking the Princess to marry with Prince Anders. But, Princess Jasmine very emphatically to reject it, after the Princess proof that she is very brave and firm to resist Jafars, the Sultan trust to Jasmine that she can be change the Sultan and to be continues in Agrabah kingdom. She has indicated her bravery to the front of the Sultan, which the point. Trust is a confident to someone, feel believe and never hesitant to them. "You shall be the next Sultan" referred to the context trust to Princess Jasmine.

b. Healing

Healing is pains from the past and makes to comeback into the reality.

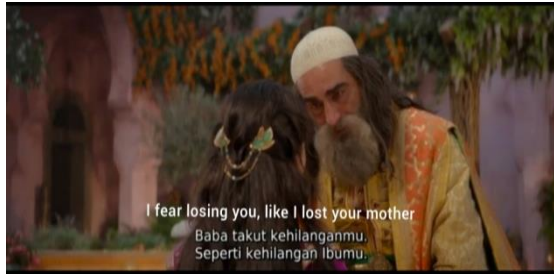


Figure.2 Sultan is talking to his daughter (0:10:46 – 0:10:03)

Jasmine : “Baba, why are you?”

Sultan : “Please, let me finish. I feared losinnng you. Like I lost your mother.All I sawwas my little girl. Not the woman you have become. You have shownme courage and strength. You are future of Agrabah. You... shall be the next sultan.”

Jasmine : “Thank you, Baba.”

Based on dialogue above, there are the feared of a father to daughter that he doesn’t want to lose her, because she is healing the Sultan after his wife is dead. Sultan is very sad since that time. So

that, the Princess Jasmine is a beloved daughter. “I feared losing you, liked I lost your mother”, that reffered about her feeling love to Princess Jasmine as his daughter.

c. Teamwork

Teamwork is discussion about something.



Figure 3 Aladdin is talking to Genie (0:42:02 – 0:41:20)

Aladdin : “Thanks, Genie.”

Genie : “Hey, no problem, uh, I was in the neighborhood”.

Aladdin : “I thought you said no friends?”

Genie : “Right, uh.. It actually cost you a wish.”

Aladdin : “Whatever it cost, you save my life.”

Genie : “Yeah, that’s true. I mean, strictly speaking though, it was a team work.”

Aladdin : “Thank you. We have to stop Jafar.”

Genie : “That’s not gonna be easy. The Sultan trusts him completely, he has everybody fooled.”

Aladdin :” Maybe not everyone.”

In this dialogue, Aladdin has a plan to destroy Jafar, because Jafar is so cruel and he have a bad intention to Sultan. So, Aladdin is tell to Genie that he must stop Jafar’s plan. But, Jafar is a sly person. So that, Genie is still hesitant to destroy him. The sentence “We have to stop Jafar” is indicate that they are a teamwork.

2. Types of Love in Aladdin Movie

a. Eros

Eros is sexual or passionate love, and this is a type of modern construct of romantic love.



Figure.4 Aladdin kiss Jasmine(0:8:5 – 0:8:42)

Aladdin kiss Jasmine to expresses his love to her. Here, they are so sweet, because they can be united and married. Finally, they can happy together without anyone who disturub them. And the Sultan also agreed to their relationship, because Aladdin is a kind-heart man, and he have a good intention.

b. Philia

Philia is about friendship. The best kind of friendship is when give our love to all of best friend.



Figure 5 Genie is talking to Aladdin (0:12:59 – 0:11:48)

Genie : “Last wish”

Aladdin : “Genie”
Genie : “I’m ready. Hold on. Here we go.”
Aladdin : “I wish....”
Genie : “Third and final wish.”
Aladdin : “I wish.... to set you free. [Aladdin has just wished to set Genie free]”
Genie : “Wait. Tell – tell me to do something.”
Aladdin : “Uh... give me some jams.”
Genie : “..... Get it yourself? Get your own jams! [Aladdin embraces Genie]”
Genie : “Thank you.”

In this part, Aladdin have set a free Genie become a human, he can life without the lamp more. Genie is so thankful on his freedom to Aladdin, because of he, Genie can free.

c. Storge

Storge is kind of love between parents and children. It explains about naturalness of love that comes from our deep heart.



Figure .6 Jasmine is talking to Aladdin (1:52:56 – 1:52:30)

Jasmine : “Agrabah. It’s so beautiful. I should get out more.”
Aladdin : “You should tell the Princess to get out more. The people haven’t seen her in years.”
Jasmine : “They won’t let her. Ever since my.. The Queen was killed, the Sultan’s been afraid. So she’s kept locked away.”
Aladdin : “Seems everyone’s been afraid since then. But the people of Agrabah had nothing to do with that. The people love her.”

In this dialogue, Princess Jasmine is told to Aladdin that the the Sultan forbidden the Princess to go out from the palace. At that time, the Queen have passed away, and the Sultan becomes traumatized to what happened at the past, it is a reason the Princess can’t go out. Because, the Sultan is so beloved to the Princess Jasmine.

d. Agape

Agape is universal love, such as the love for strangers, nature, and God. Unlike storge, it does not depend on the filiation or familiarity.



Figure 7 Sultan is talking to Jasmine and Jafar (1:45:58 – 1:45:32)

Sultan : “We would never innvade Sherabad.”
Jafar : “But, an ally in Sknland would improve our situation.”
Sultan : “Yes. If you consider giving Prince Anders a chance.”
Jasmine : “To rule? Baba, Rajah would make a better ruler.”
Sultan : “My dear, I’m not getting any younger. We must find you a husband and.. we are running out of kingdoms.”
Jasmine : “What foreign prince can care for our people as I do? I could lead, if only.”
Sultan : “My dear, you cannot be a sultan. Because it has never been done in the thousand- year history of our kingdom.”
Jasmine : “I have been preparing for this my whole life. I have read every...”
Jafar : “Books? But, you cannot experience. Inexperience is dangerous. People, left unchecked, will revolt. Walls and borders, unguarded, will be attacked.”

In this part, Princess Jasmine is so love to the peoples in Agrabah city, not only as a duty. But also she love from heart without a reason. The sentence “ What foreign prince can care for our people as I do? I could lead, if only.” It reffered that the Princess’s care and full of attention to the peoples in Agrabah city.

e. Ludus

Ludus playful or uncommitted love. It can involve some factors, such as flirting and seducing.



Figure 8 Jafar is talking to Sultan and Jasmine

(0:24:11 – 0:23:54)

Jafar : “No. What you need, Baba, is to suffer. Like I have suffered.”

Jasmine : “Baba?”

Jafar : “Watching me rule your kingdom be enough?”

Jasmine : “Stop!”

Jafar : “But, watching my armies devour your toothless allies....”

Jasmine : “Please, make it stop!”

Jafar : “No, the most suitable punishment would be to make you watch, while I take what you love most.”

Sultan : “No!”

Jasmine : “Baba!”

Jafar : “And marry your daughter.”

Dali : “No!”

Sultan : “She will never marry you.”

Jafar : “(Hurt the sultan)”

Jasmin : “No! I will do as you wish ! Make it stop! Make it stop.”

In this dialogue, Jafar wants to married the Princess Jasmine. But, he just want to be a Sultan, not love sincerely. In this part, Jafar threatens the Sultan if the Princess Jasmine does not marry him.

f. Pragma

Pragmais a kind of practical love founded on reason or duty and one’s longer term interests.



Figure 9 Aladdin is talking to Genie (1:17:52 – 1:16:45)

Aladdin : “At least now I can use my third wish to set you free.”

Genie : “Here’s the thing about wishes. The more you have, the more you want.”

Aladdin : “That’s not me”

Genie : “Hmm. We’ll see about that.”

Aladdin : “But there is something”

Genie : “Uh-oh. Seen that face before. Who is she? Who’s the girls?”

Aladdin : “She is a princess”

Genie : “Aww. Aren’t they all? Treat your woman like a queen, I always say.”

Aladdin : “No. No, she’s an actual princess”

Genie : “Well, I already told you. I can’t make anyone love anyone.” (At the palace 0:23:54)

Aladdin : “No, no. We had a connection.”

Genie : “Did they?”

Aladdin : “She is a smart, and kind, and so beautiful. But, she has to marry a.. (prince).. Hey, can you make me a prince?”

In this dialogue, Aladdin is want to married Princess Jasmine, she is a smart person and she is beautiful. But, not only that, Aladdin is so like her from deep heart, because he like the Princess at the first sight. So, he must to be a Prince before ask the Princess to married. Because, Princess Jasmine must be married with a Prince. In the sentence “She is a Princess” it reffered that he ask to Genie, in order he to be a Prince. And for get her love.

g. Philautia

Philautiais love ourselves. It can be healthy or unhealthy for us. Philautia can categorize into the unhealthy love if we are feeling hubris and we feels like the God. Hubris has come to mean an inflated sense of position, abilities, or accomplishment.



Figure 10 Jafar is talking to Aladdin (At the palace 18:01 – 16:07)

Aladdin : “Genie gave you your power, and he can take it away.”

Jafar : “HE SERVES ME!”

Aladdin : “For now. But, you’ll never have more power than the Genie. You said it

- yourself, you're either the most powerful in the room, or you're nothing. You will always be second.”
- Logo : “Second. Second. [squawks].”
- Jafar : “Second? Only second? HE SERVES ME!! I will make sure no one will ever say these words again! Genie, for my final wish, I wish to become the most powerful being in the universe! More powerful than you!”
- Genie : “A lot of gray area in that wish. But, uh, the most powerful being in the universe, coming right up!”
- “[Genie transforms Jafar into a genie]”
- Jafar : “The most powerful in the universe! At last! Second to no one! And I though I had power before! First, I'll lay waste to those fools in Sherabad.”**
- “[As he tries to use his magic to destroy Sherabad, his own shackles appear]”

In this dialogue, Jafar just emphasize himself, not to thinking about the other people. He want to destroy all the people in Agrabah city without any feeling be guilty.

3. Moral Message in Aladdin Movie

There is moral message in this movie, love has their ways to find their souls. In the movie, Aladdin so falling in love with Princess Jasmine. Finally, he find a miracle that meet with a Genie who can grant all of kinds of wishes. Then, he ask to Genie that he want to be a Prince, because he want to marry with the Princess Jasmine. At that time, Aladdin has so much problems, because Jafar so cruel and he want to get the magic lamp, become a Sultan, and want to destroy all people in the Agrabah city. But, Aladdin very smart to slue his words. Finally Jafar become a Genie and life in the lamp forever. In the end, Aladdin got the Princess's love. After difficult condition to defeat Jafar from evil and his hypocrite. The Sultan is so proud to Aladdin, because his kind-heart and because of Aladdin, Jafar have destroyed. So, Aladdin got Princess Jasmine's love.

CONCLUSION

The result of the research shows,. There are three characteristics of love, such as trust, healing, and teamwork. Trust is about honest, in order to created a eternal relationship. Healing is medicine

for break heart, and Teamwork is about discussion each other the couple.

The writer also found types of love in this movie. There are 7 types, such as Eros, Philautia, Philia, Agape, Ludus, Pragma, and Storge. Eros which about the passionate love, Philia which about relationships with friends that must be maintained to always trust each other, Storge which sense of affection in the family. Because of blood relations, Agape explains love for anyone around and wherever it is, because we are social creatures who must have compassion for others, Ludus is love without commitment, which plays with feelings without wholeheartedly loving them, Pragma which defined as long-lasting and pure love, and Philautia which means love, and proud of ourselves.

There is moral message in this movie, love has their ways to find their souls. In the movie, Aladdin so falling in love with Princess Jasmine. Finally, he find a miracle that meet with a Genie who can grant all of kinds of wishes. Then, he ask to Genie that he want to be a Prince, because he want to marry with the Princess Jasmine. At that time, Aladdin has so much problems, because Jafar so cruel and he want to get the magic lamp, become a Sultan, and want to destroy all people in the Agrabah city. But, Aladdin very smart to slue his words. Finally Jafar become a Genie and life in the lamp forever. In the end, Aladdin got the Princess's love. After difficult condition to defeat Jafar from evil and his hypocrite. The Sultan is so proud to Aladdin, because his kind-heart and because of Aladdin, Jafar have destroyed. So, Aladdin got Princess Jasmine's love

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